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A CATALOGUE

OF

WORKS OF REFERENCE

BEARING ON

INDIAN AND ORIENTAL ARCHITECTURE, ART, AND ARCHÆOLOGY.

COMPILED BY

CAPTAIN H. H. COLE, R.E.

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PREFACE.

SOME six months ago I procured lists of the Indian and Oriental Art Books of Reference in the Art Library of the Kensington Museum. These lists I now give, keeping those on India separate from those bearing on Oriental Art. They contain a large number of most valuable volumes, many of which are out of print and difficult to get. Edwin Parsons, 45 Brompton Road, London, and other dealers in rare books will generally ferret out a copy if it is going; but both Messrs. Thacker, Spink & Co. in Calcutta, and Thacker & Co., Bombay, have most of the modern works, and some of the reprints of the earlier ones.

Provincial Gazetteers of the Indian Empire can be obtained at the various Government presses. Hunter's Imperial Gazetteer of India is published by Trübner & Co.

Fergusson and Taylor's Architecture at Beejapore, and Architecture in Dharwar and Mysore, can be had of John Murray, London, but the photographs are out of print.

Fergusson and Burgess's Cave Temples of India is procurable through Thacker and Co., Bombay. General Cunningham's Archæological Survey Reports are published by the Superintendent of Government Printing, Calcutta.

Dr. Burgess's Archæological Reports of Western India are published by Allen and Co., London, but can be had at Thacker & Co., Bombay. Mr. Growse's Mathura Memoir is published at the Government Press, Allahabad.

Biddulph's Tribes of the Hindu Koosh may be had from Thacker, Spink & Co. Rajandralala Mittra's Budh Gya, Bengal Secretariat Press, and my official and illustrated Reports on the Conservation of Indian Monuments are being published by the Indian Government.

A cheap edition of Rousselet's India and its Native Princes can be had of Thacker & Co., Bombay, price Rs. 9-8-0.

The following are interesting works :—

Ujfalvy, Bourdon: De Paris à Samarkand. Hachette & Co., Paris, 1880.

Faria Souza : History of the Discovery and Conquest of India by the Portuguese ; translated by Captain John Stevens, 1694.

Athanasius Nitikins: Travels in the Deccan, 1470 ; translated by R. M. Major, Esq., Hakluyt Society.

Firdausi : Shahnameh, in Persian and French (to be had at Thacker's, Bombay).

Tod, James : Rajasthan (a reprint to be had at Thacker's, Bombay).

SIMLA :
18th April 1882.

H. H. COLE, CAPTAIN, R.E.

INDIAN GUIDE BOOKS.

Published by THACKER, & Co.—*Bombay.**

Published by THACKER, SPINK & Co.—*Calcutta.*†

	Rs.
Keene's Guide to Delhi * †	2-12
——— Agra * †	2-4
——— Lucknow, Allahabad * † ...	2-12
Maclean's Guide to Bombay *	5-0
Murray's Handbooks, Part 1, Madras * ...	9-8
——— Part 2, Bombay * ...	9-8
Sherring's Guide to Benares *	2-4
Tourist's Guide, Calcutta to Mooltan, Allahabad to Bombay *	2-8
The Cashmir Handbook, by Ince † ...	5-0
Bholanath Chunder's Travels of a Hindu † ...	12-0
How we did the Lions of the North-West †...	1-0
The Delhi Handbook, by Stephen † ...	0-8
The Tourist's Guide †	2-0
The Archæology of Delhi by Carr Stephen †.	
History of Mandu, by a Bombay Subaltern, published in Bombay Education Society's Press for the Maharajah of Dhar.	

SECRETARIAT LIBRARY

(I.)

Catalogue of Books, &c., bearing on Indian Art.

ALEXANDER (JAMES EDWARD).—Travels from India to England; comprehending a visit to the Burma Empire, and a journey through Persia, Asia Minor, European Turkey, etc, in the years 1825-26. Illustrated with Maps and Plates.—*4to : London, 1827.*

ANNESLEY (GEORGE VISCOUNT VALENTIA).—Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802-06. By George Viscount Valentia. Plates and maps. —*3 vols., 4to : London, 1809.*

ATKINSON (JAMES).—Sketches in Afghanistan, by James Atkinson, Esq., [Lithographed plates by Louis and Charles Haghe].—*Folio : London, n. d., 1842.*

BELNOS (MRS. S. C.).—The Sundhya or the Daily Prayers of the Brahmins. Illustrated in a Series of Original Drawings from nature, demonstrating their attitudes and different signs and figures performed by them during the Ceremonies of their morning Devotions, and likewise their Poojas, etc. In 24 (coloured) plates, by Mrs. S. C. Belnos.—*Imp. folio : (London), 1851.*

BELNOS (MRS. S. C.).—Twenty-four Plates, illustrative of Hindoo and European Manners in Bengal. Drawn on stone by A. Colin, from sketches by Mrs. Belnos (Text in English and French).—*Folio : London, n. d.*

BIRD (JAMES).—Historical Researches on the Origin and Principles of the Buddha and Jaina Religions, illustrated with descriptive account of the Sculptures in the Caves of Western India, with Translations of the Inscriptions from those of Kanari, Karli, Ajanta, Ellora, Nasik, &c., which indicate their connexion with the Coins and Topes of the Punjab and Afghanistan. 53 plates.—*Folio : Bombay, 1847.*

BIRDWOOD (GEORGE C. M., C.S.I., M. D.), now SIR G.—The Industrial Arts of India. With map and woodcuts. Published for the Committee of Council on Education.—*2 vols., large cr. 8vo : London, 1880.*

BLAGDON (FRANCIS WILLIAM).—A Brief History of Ancient and Modern India, from the Earliest Periods of Antiquity to the termination of the late Mahratta War.—*Obl. folio: London, 1805.*

BREEKS (JAMES WILKINSON).—An Account of the Primitive Tribes and Monuments of the Nilgiris. By the late J. W. Breeks; edited by his widow.—*4to : London, 1873.*

BROUGHTON (THOMAS DUER).—The Costume, Character, Manners, Domestic Habits, and Religious Ceremonies of the Mahrattas. With 10 coloured engravings, from drawings by a native Artist.—*4to : London, 1813.*

BUCHANAN (DR. FRANCIS).—A Journey from Madras through the countries of Mysore, Canara, and Malabar, performed under the Orders of the Most Noble the Marquis of Wellesley, Governor General of India, for the express purpose of investigating the state of Agriculture, Arts, and Commerce; the Religion, Manners, and Customs; the History, Natural and Civil, and Antiquities, in the Dominions of the Raja of Mysore, and the countries acquired by the Hon. East India Company, in the late and former wars, from Tippoo Sultan. By Francis Buchanan, M.D. Illustrated by a map and numerous other engravings.—*3 vols., 4to : London, 1807.*

BURGESS (JAMES).—Archæological Survey of Western India. Vol. I., Report on the First Season's Operations in the Belgâm and Kaladgi Districts, January to May, 1874; Vol. II., Report on the Antiquities of Kathiawad and Kach, 1874-75; Vol. III., Report on the Antiquities in the Bidar and Aurangabad Districts, in the territories of His Highness the Nizam of Haidarabad, 1875-76. 3 vols., with photograph and lithograph plates.—*Royal 4to : London, 1874-78.*

BURMESE WAR, THE.—(Eighteen coloured views taken at and near Rangoon, by Lieutenant Joseph Moore, 89th Regiment; and six coloured engravings illustrative of the combined operations of the Forces in the Burman Empire, 1824 and 1825. Painted by T. Stothard, R. A., from original sketches by Captain Marryat, R. N.).—*Obl. folio : London, 1826.*

BURNES (LIEUTENANT ALEXANDER).—Travels in Bokhara; being the account of a journey from India to Cabool, Tartary, and Persia; also the narrative of a voyage on the Indus from the sea to Lahore, with presents from the King of Great Britain, performed under the orders of the Supreme Government of India, in the years 1831, 1832, and 1833.—*3 vols., roy. 8vo: London, 1834.*

CALDECOTT (JOHN).—Description of an Observatory established at Trevandrum by His Highness the Raja of Travancore.—*4to: Madras, 1837; London, 1839.*

CLARK (Mrs. H.). Summer Scenes in Kashmeer. Drawn on stone by J. Needham, from sketches by Mrs. H. Clark (12 lithographs).—*Imp. folio : London, 1858.*

COLE (HENRY HARDY).—Illustrations of Ancient Buildings in Kashmir prepared under the authority of the Secretary of State for India in Council, from photographs, plans, and drawings taken by order of the Government of India. By Henry Hardy Cole, Lieutenant, R. E., etc.—*Folio : London, 1870.*

COLE (HENRY HARDY).—The Architecture of Ancient Delhi, especially the Buildings around the Kutub Minar, by Henry Hardy Cole, Lieutenant, R. E., etc.—*Folio : London, 1872.*

COLE (HENRY HARDY).—Illustrations of Buildings near Muttra and Agra, showing the mixed Hindu-Mahomedan style of Upper India, prepared at the India Museum under the authority of the Secretary of State in Council, from photographs, plans and drawings taken by order of the Government of India by Henry Hardy Cole, Lieutenant, R. E.—*Folio : London, 1873.*

COLE (HENRY HARDY).—Catalogue of the Objects of Indian Art exhibited in the South Kensington Museum, compiled for the Science and Art Department by H. H. Cole., Lieutenant, R.E. Illustrated by woodcuts and a map of India showing the localities of various art industries.—*8vo : London, 1874.*

CORDINER (JAMES).—A Description of Ceylon, containing an Account of the Country, Inhabitants, and Natural Productions; with narratives of a tour round the island in 1800, the Campaign in Candy in 1803, and a journey to Ramistoram in 1804. Illustrated by 25 engravings from original drawings.—*2 vols., 4to.: London, 1807.*

COSTUMES.—A collection of fifty-nine original coloured drawings of Indian costumes—*4to.*

COSTUMES, Indian.—Fifty-three original coloured drawings of Indian costumes.—*8vo.*

CUNNINGHAM (ALEXANDER).—An Essay on the Arian Order of Architecture as exhibited in the Temples of Kashmir, by Alexander Cunningham. [Plates].—*8vo : Calcutta, 1848.*

CUNNINGHAM (ALEXANDER).—The Bhilsa Topes; or Buddhist Monuments of Central India, comprising a brief historical sketch of the rise, progress, and decline of Buddhism, with an account of the opening and examination of the various groups of Topes around Bhilsa. By Brevet-Major Alexander Cunningham. Illustrated with thirty-three plates.—*8vo : 1854.*

CUNNINGHAM (ALEXANDER).—The Ancient Geography of India. I—The Buddhist Period, including the campaigns of Alexander and the travels of Hwen Thsang. With 13 maps.—*Royal 8vo : London, 1871.*

CUNNINGHAM (ALEXANDER).—The Stupa of Bharhut or Buddhist Monument ornamented with numerous sculptures illustrative of Buddhist legend and history in the third century B. C. Published by order of the Secretary of State for India. With 57 plates.—*4to : London, W. H. Allen & Co., &c., 1879.*

DANIELL (T. and W.).—Antiquities and Views in India, from the drawings of Thomas Daniell. 143 engravings (one wanting).—*Large folio: London, 1799.*

DANIELL (THOMAS and WILLIAM).—A Picturesque Voyage to India, by the way of China, by Thomas Daniell, R. A. and William Daniell, A.R.A.—*Obl. 4to : London, 1810.*

DANIELL (WILLIAM). Eastern Legendary Tales and Oriental Romances; being a representation of oriental manners and habits, exhibiting a true picture of eastern society. Embellished with engravings on steel, from drawings by the late W. Daniell, R. A. —*2 vols., 8vo : n. d.*

DIXON (C. J.).—Sketch of Mairwara; giving a brief account of the origin and habits of the Mairs, their subjugation by a British Force; their civilization, and conversion into an industrious peasantry; with descriptions of various works of irrigation in Mairwara and Ajmeer, constructed to facilitate the operations of agriculture, and guard the districts against drought and famine. Illustrated with maps, plans, and views, by Lieutenant-Colonel C. J. Dixon —*4to : London, 1850.*

DOW (ALEXANDER).—The History of Hindustan; translated from the Persian. The second edition, revised, altered, corrected, and greatly enlarged.—*2 vols., 4to : London, 1770.*

D'OYLEY (SIR CHARLES, BART.).—The Costume and Customs of Modern India; from a collection of drawings by Charles D'Oyley, Esq.; engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson.—*Fol.: London, 1813.*

D'OYLEY (SIR CHARLES, BART.).—The European in India, from a collection of drawings by C. D'Oyley Engraved by J. H. Clark and C. Dubourg; with a preface and copious descriptions, by Captain Thomas Williamson; accompanied with a brief history of Ancient and Modern India by F.W. Blagdon.—*4to : London, 1813.*

D'OYLEY (SIR CHARLES, BART.).—Views of Calcutta and its Environs. By the late Sir Charles D'Oyley, Bart. (26 lithographs).—*Imp. folio: London, 1848.*

EDEN (HONORABLE MISS E.).—Portraits of the Princes and People of India.—*Folio : London. 1844.*

ELLIOTT (COMMANDER ROBERT).—Views in India, China, and on the Shores of the Red Sea; drawn by Prout, Stanfield, Cattermole, Purser, Cox, Austen, &c., from original sketches by Commander Robert Elliott, R. A., with descriptions by Emma Roberts.—*2 vols. in 1, 4to, n. d.*

FANE (HENRY EDWARD).—Five Years in India; comprising a Narrative of Travels in the Presidency of Bengal, a Visit to the Court of Runjeet Sing, a Residence in the Himalayah Mountains, an Account of the late Expedition to Cabul and Afghanistan, Voyage down the Indus, and Journey Overland to England, by Henry Edward Fane, Esq.—*2 vols., 8vo : London, 1842.*

FERGUSSON (JAMES).—Illustrations of the Rock-cut Temples of India. Selected from the best examples of the different series of caves at Ellora, Ajunta, Cuttack, Salsette, Karli, and Mahavellipore. Drawn on stone by Mr. J. C. Dibdin, from sketches carefully made on the spot, with the assistance of the camera lucida, in the years 1838-39. By James Fergusson, Esq.—Text *8vo*, atlas *folio: London, 1845.*

FERGUSSON (JAMES).—The Rock-cut Temples of India. Illustrated by seventy-four photographs taken on the spot by Major Gill. Described by James Fergusson, F. R. S.—*8vo: London, 1864.*

FERGUSSON (JAMES).—On the Study of Indian Architecture. By James Fergusson F.R.S. From the "*Journal of the Society of Arts,*" December 21st, 1866.—*10 pp. royal 8vo: 1866.*

FERGUSSON (JAMES).—Tree and Serpent Worship or Illustrations of Mythology and Art in India in the first and fourth centuries after Christ. From the sculptures of the Buddhist Topes at Sanchi and Amravati. Prepared under the authority of the Secretary of State for India in Council. With introductory essays and descriptions of the plates by James Fergusson, Esq., 99 photographs and lithographs.—*4to: London, 1868.*

FERGUSSON (JAMES).—Tree and Serpent Worship, etc., second edition, revised, corrected, and in great part re-written.—*4to: London, 1873.*

FERGUSSON (JAMES).—Illustrations of Various Styles of Indian Architecture. A series of fifteen photographs of some of the most important buildings in India, erected between B. C. 250 and A. D. 1830. With a lecture on the Study of Indian Architecture, read at a meeting of the Society of Arts, on 19th December 1866, by James Fergusson, F.R.S., and a report of the discussion which ensued. (Printed for the use of the Schools of Art in the United Kingdom).—*8vo: London, 1869.*

FERGUSSON AND BURGESS.—The Cave Temples of India.—*8vo: London, 1880.*

FORBES (JAMES).—Oriental Memoirs; selected and abridged from a series of familiar letters written during seventeen years' residence in India, including observations on parts of Africa and South America, and a narrative of occurrences in four India voyages. Illustrated by engravings from original drawings, by James Forbes.—*4 vols., 4to: 1813.*

FORREST (LIEUTENANT-COLONEL).—A Picturesque Tour along the Rivers Ganges and Jumna, in India, consisting of twenty-four highly finished and coloured views, a map and vignettes, from original drawings made on the spot, with illustrations, historical and descriptive, by Lieutenant-Colonel Forrest.—*4to: 1824.*

FRANCIS (CHARLES RICHARD).—Sketches of Native Life in India with views in Rajpootana, Simla, etc., etc.—*Folio: London, 1848.*

FRASER (JAMES BAILIE).—Journal of a Tour through Part of the Snowy Range of the Himalaya Mountains, and to the Sources of the Rivers Jumna and Ganges. (With an appendix).—*4to,* and plates *folio: London, 1820.*

FRASER (JAMES BAILIE).—(Views of Calcutta. Coloured Plates).—*Large folio: London, 1824-26.*

GILBERT (LINNEY).—India Illustrated; an Historical and Descriptive Account of that Important and Interesting Country. By Linney Gilbert. With numerous splendid steel engravings, after drawings by William Daniell, Esq., R.A.—*8vo: London, n. d.*

GOUGH (RICHARD).—A Comparative View of the Ancient Monuments of India, particularly those in the island of Salsette near Bombay, as described by different writers. Illustrated with prints. [By Richard Gough].—*4to: London, 1785.*

GRINDLAY (ROBERT MELVILLE).—Scenery, Costumes, and Architecture chiefly on the Western Side of India, by Captain Robert J. Melville Grindlay, with 36 coloured plates.—*Folio: London, 1826-30.*

HARDINGE (HONORABLE CHARLES STEWART).—Recollections of India. Drawn on stone by J. D. Hardinge, from the original drawings of the Honorable Charles Stewart Hardinge. Part I.—British India and the Punjab. Part II.—Kashmir and the Alpine Punjab.—Atlas *folio: 1847.*

HARRIS (CLAUDIUS).—The Ruins of Mandoo, the Ancient Mahommedan Capital of Malwah, in Central India. By J. Guiaud, from the original sketches of Captain Claudius Harris, with descriptive and historical notices (chiefly founded on Sir J. Malcolm's "History of Central India") and an appendix.—*Folio: London, 1860.*

HART (CAPTAIN LOCKYER WILLIS).—Character and Costumes of Afghanistan, by Captain Lockyer Willis Hart, 22nd Regiment Bombay N. I. (Lithographed by Charles Haghe).—*Folio: 1843.*

HINDOOS, THE.—(Library of Entertaining Knowledge).—*2 vols.: London, 1834.*

HODGES (WILLIAM).—Select Views in India, drawn on the spot in the years 1780, 1781, 1782, and 1783, and executed in aqua tinta, by W. Hodges, R.A. 48 plates, coloured by hand by the artist, with description in English and French.—*Imp. folio: London, 1786.*

HODGES (WILLIAM).—Travels in India during the years 1780-83. 14 plates.—*4to: London, 1783.*

HOME, ( ).—Select Views in Mysore, the country of Tippoo Sultan; from drawings taken on the spot, by Mr. Home, with historical descriptions in Persian and English. 29 plates and 4 maps.—*Royal 4to: London, 1794.*

HOPE AND FERGUSSON.—Architecture at Ahmedabad, the Capital of Goozerat, photographed by Colonel Biggs, R.A., with an Historical and Descriptive Sketch, by Theodore C. Hope, and Architectural Notes by James Fergusson. Published for the Committee of Architectural Antiquities of Western India.—*4to: 1866* —Supplemental Volume of Plates *4to: 1866.*

HOPE (T. C.—C.S.I., C.S).—Surat, Broach, and the Ancient Cities of Guzerat.

HUNTER (ALEXANDER).—The Antiquities of Mahavellipooram, or the Seven Pagodas. A Lecture delivered before the Native Christian Literary Society, March 22nd, 1872.—*8vo: Madras, 1872.*

HUNTER (ALEXANDER).—Correspondence on the Subject of the Extension of Art Education in the different parts of India.—*8vo: Madras, 1867.*

HUNTER (JAMES).—Picturesque Sceneries in the Kingdom of Mysore, from 40 drawings taken on the spot by J. Hunter, Lieutenant in the Royal Artillery, serving in a detachment from that corps under Marquis Cornwallis, in the war with Tippoo Sultan. Engraved under the direction of Edward Orme (coloured plates).—*Obl. fol.: London, 1805.*

HUNTER (W. W.).—Orissa, by W. W. Hunter. With plates.—*2 vols., 8vo: London, 1872.*

INDIA.—To India, and back by the Cape. By a Traveller. With numerous drawings on wood and stone, by John Corbet Anderson; 18 plates.—*4to: Croydon, 1858.*

INDIA MUSEUM.—Return to an Address of the Honorable House of Commons, dated 20th July 1876, for "copy of the Resolutions or Resolution of the Secretary of State for India in Council respecting the transfer, with the opinions of the Members of Council recorded thereon."—*fcap. fol.: London, 1876.*

INDIA MUSEUM.—The Textile Fabrics at the India Museum, and Projected New Work on the Manufactures of India. (Articles from *The Times, The Saturday Review,* &c.).—*14 pp., 8vo: London, 1879.*

INDIAN INSTITUTE.—The Proposed Indian Institute. Article from *Fraser's Magazine,* April 1875.—*8vo.*

INDIAN ORNAMENT.—A Collection of Drawings in Water Colours from Objects of Indian Manufacture in the Great Exhibition of 1851. —*In portfolios.*

JAMES (A. G. F. ELIOT).—Indian Industries.—*Cr. 8vo: London, 1880.*

JAMES (CAPTAIN).—Military Costume of India, in an exemplification of the manual and platoon exercises for the use of the Native Troops and the British Army in General. With 35 coloured plates.—*Folio: London, 1813.*

KERSHAW (JAMES).—Series of Views in the Burman Empire, drawn by J. Kershaw (engraved by W. Daniell). 10 plates.—*Obl. fol., no title: London, 1838.*

KITTOE (MARKHAM).—Illustrations of Indian Architecture from the Muhammadan Conquest downwards, selected from a portfolio of architectural drawings, prepared with much care, and principally by regular measurements, from buildings at Agra, Delhi, Juanpur, Benares, Chunar, and numerous other places in Upper India. By Markham Kittoe, Esq. Parts 1-12.—*Obl. folio: Calcutta, 1838.*

LANGLES (LOUIS MATTHIEU).—Monuments Anciens et Modernes de l'Hindoustan, décrits sous le Double Rapport Archæologique, et Pittoresque, et précédés d'une notice géographique, d'une notice historique, et d'un discours sur la religion, la législation et les mœurs des Hindous, par L. Langlés. Ouvrage orné de cent quarante-quatre planches et de trois cartes géographiques, dressées par M. Barbié Dubocage.—*2 vols., folio: Paris, 1821.*

LEWIN (T. H.).—Wild Races of South-Eastern India. By Captain T. H. Lewin.—*Post 8vo: London, 1810.*

LUARD (JOHN,—Captain, afterwards Major). Views in India, St. Helena, and Car Nicobar. 60 plates.—*Sm. fol.: London, 1833.*

MACKENZIE (HELEN, MRS.).—Six Years in India. Delhi, the City of the Great Mogul; with an Account of the various Tribes in Hindostan, Hindoos, Sikhs, Affghans, &c. A new edition of "The Mission, the Camp, and the Zenana." Revised and corrected by the author.—*8vo: London, 1857.*

Illustrations of the Mission, the Camp, and the Zenana, drawn by Mrs. Colin Mackenzie.—*Fol.: London, 1856.*

MANDELSLO (JOHANNES ALBERTUS VAN).—French translation. Voyages faits de Perse aux Indes-Orientales, mis en ordre par Adam

Olearius, et traduits de l'Allemande, par Abraham de Wicquefort Nouvelle edition, revué et augmentée; avec une table des cartes géographiques, des representations des villes, et autres taille-douces.—*2 vols. in 1, folio: Leide, chez Pierre Vandercla, 1719.*

MANNING (MRS.).—Ancient and Mediæval India. By Mrs. Manning. With plates.—*2 vols., 8vo: London, 1869.*

MARKHAM (CLEMENTS R.).—A Memoir of the Indian Surveys, printed by order of Her Majesty's Secretary of State for India in Council. With maps.—*Folio: London, 1871.*

MARTIN (R. M.).—The Indian Empire; its History, Topography, Government, Finance, Commerce, and Staple Products. Illustrated with maps, portraits, views, &c., from original sketches.—*Royal 8vo: London, 1857.*

MAURICE (REVD. THOMAS).—The History of Hindustan; its Arts and its Sciences, as connected with the History of the other Great Empires of Asia, during the most ancient periods of the World. With numerous illustrative engravings, by the author of Indian Antiquities.—*2 vols., 4to, plates: London, 1795-98.*

MAURICE (THOMAS).—Indian Antiquities; or Dissertations relative to the ancient geographical divisions, the pure system of primeval theology, the grand code of civil laws, the original form of government, the widely extended commerce, and the various and profound literature of Hindustan: compared throughout with the religion, laws, government and literature of Persia, Egypt, and Greece—*7 vols., 8vo: 1800.*

MOOR (E).—The Hindu Pantheon.—*4to: London, 1810.*

MORTIMER (STANLEY).—Narrative to accompany Photographs of Maha Balipooram, from Dr. Babington's Translations, R.A.S. Illustrations of Rock Cut Temples, by James Fergusson, Esq., D.C.L., F.R.G.S., Chambers' Asiatic Researches, Madras Journal of Literature and Science, and Oliver and Boyd's History of British India.—*Crown 8vo: London, 1876.*

MUSEUM, South Kensington.—India Museum. Inventory of the Collection of Examples of Indian Art and Manufactures. Transferred to the South Kensington Museum.—*Folio: London, 1880.*

ORME (WILLIAM).—Twenty-four views in Hindustan drawn (in water colours) by William Orme, from the original pictures painted by Mr. Daniell and Colonel Ward, now in the possession of Richard Chase, Esq., with letter-press. Also fifty-nine water colour drawings of costumes of natives of Hindustan. Mounted and bound in two vols.—*Imp. folio: London, (1800?).*

PENNANT (THOMAS).—The View of Hindustan: Vol. I, Western Hindustan, Vol. II, Eastern Hindustan.—*4to, with map and 23 plates: London 1798.*

PRICE (WILLIAM).—Journal of the British Embassy to Persia; embellished with numerous views taken in India and Persia: also a Dissertation upon the Antiquities of Persepolis. By William Price, F.R.S.L. Second edition.—*2 vols. in one, ob. 4to: 1832.*

PRINSEP (JAMES).—Benares illustrated, in a series of drawings. By James Prinsep. Lithographed in England by eminent artists. First and second series.—*Sm. folio: Calcutta, 1830-31.*

PRINSEP (JAMES).—Essay on Indian Antiquities, Historic, Numismatic and Palæographic. To which are added useful Tables, illustrative of Indian History, Chronology, Modern Coinages, Weights, Measures, &c. Edited, with notes and additional matter, by Edward Thomas, with numerous illustrations.—*2 vols., 8vo: London, 1858.*

PRINSEP (VALENTINE C., A.R.A.)—Imperial India. An Artist's Journal, illustrated by sketches taken at the Courts of the principal Chiefs in India. 2nd edition. With 24 wood engravings, and 3 maps.—*8vo: London, 1879.*

RAM RAZ.—Essay on the Architecture of the Hindus. With 48 plates. —*4to: London, 1834.*

RAVENSHAW (JOHN HENRY).—Gaur: its Ruins and Inscriptions. By the late J. H. Ravenshaw, B.C.S. Revised, with considerable additions and alterations, by his widow. (Photographs.)—*4to: London, 1878.*

RIVETT-CARNAC (J. A.).—Prehistoric Remains in Central India. By J. H Rivett-Carnac, Esq., C.I.E., M.R.A.S., F.S.A., &c. In the "Journal of the Asiatic Society of Bengal." Vol. XLVIII, Part I, No. I., 1879.—*4to: Calcutta, 1879.*

ROUSSELET (LOUIS).—L'Inde des Rajahs. Voyage dans l'Inde Centrale et dans les Présidences de Bombay et du Bengale. Par Louis Rousselet. Ouvrage contenant 317 gravures sur bois, dessinées par nos plus célèbres artistes, et six cartes.—*Royal 4to: Paris, 1875.*

RUSSELL (WILLIAM HOWARD).—The Prince of Wales' Tour. A diary in India; with some account of the visit of his Royal Highness to the Courts of Greece, Egypt, Spain and Portugal. With illustrations by Sydney P. Hall, M.A.—*Imp. 8vo: London, 1877.*

SALT (HENRY).—Twenty-four Views, in St. Helena, the Cape, India, Ceylon, the Red Sea, Abyssinia, and Egypt. From drawings by Henry Salt, Esq. Coloured plates.—Text *4to;* Atlas *elephant folio: London, 1822.*

SALTUIKOV (ALEKSYEI D., PRINCE).—Indian Scenes and Characters, sketched from life by Prince A. Saltuikov. Edited by Edward B. Eastwick,—*Folio: London, 1859.*

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